Dated: July 11, 2024

Result notification of 'SP21-BSMC' , (Spring 2021 Batch) , 7 Semester , Spring 2024 Examination is hereby notified.

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	A Results	Remarks
			LG	LG	LG	LG	LG	LG				
1	FUI/FURC/S-21-BSMC-001	ABDUL BASIT	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		2.7	2.54	Promoted	
			D+	D	C+	A+	А					
2	FUI/FURC/S-21-BSMC-002	ADIL MEHMOOD	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.3	3.24	Promoted	
			В	В	В	A+	A+					
3	FUI/FURC/S-21-BSMC-003	AMNA IMRAN	Mass Media in Pakistan(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE) (3)	TV Anchoring Techniques(3)	3.6	3.39	Promoted	
			B+	B+	А	Α	А	A+				
4	FUI/FURC/S-21-BSMC-004	AREEBA WAQAS	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.6	Promoted	
			А	A+	А	Α	А					
5	FUI/FURC/S-21-BSMC-005	AYMEN USMAN	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.76	Promoted	
			A+	B+	А	Α	A+					
6	FUI/FURC/S-21-BSMC-006	EEMAN FATIMA	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3	3.21	Promoted	
	,,		В	D+	B+	B+	А	<u>] </u>				
7	FUI/FURC/S-21-BSMC-008	HAFSA SALEEM	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.83	Promoted	
	,, -		А	A+	А	A+	А					
8	FUI/FURC/S-21-BSMC-009	HASSAM ALI KHAN	Introduction to Statistics(R)(3)	International Terrorism(3)	Research Methods in Communication-II(3)	International Communication(3)	Documentary Production(3)	TV Anchoring Techniques(3)	1.8 2	2.64	Promoted	
	, ,		В	D+	F	D	В	С				
9	FUI/FURC/S-21-BSMC-010	UI/FURC/S-21-BSMC-010 HASSAN AKHLAQ	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3	3.2	2.97	Promoted	
		USMANI	С	С	A+	A+	A+					



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			LG	LG	LG	LG	LG	LG				
10	FUI/FURC/S-21-BSMC-011	HIRA ZAFAR	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	4	3.8	Promoted		
			A+	A+	A+	A+	A+					
11	FUI/FURC/S-21-BSMC-012	IMRAN KHALID SHEIKH	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.2	3.38	Promoted	
		SHEIKH	D+	C+	Α	A+	Α					
12	FUI/FURC/S-21-BSMC-013	KHUSHBAKHT KHAN	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.9	3.9	3.87	Promoted	
			A+	A+	B+	A+	A+					
13	FUI/FURC/S-21-BSMC-014	KINZA KHALID	Introduction to Statistics(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.5	3.53	Promoted	
			B+	B+	Α	В	Α	A+				
14	FUI/FURC/S-21-BSMC-015	LAIBA NOOR	Introduction to Statistics(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.4	3.28	Promoted	
			B+	В	В	Α	A+	A+	1			
15	FUI/FURC/S-21-BSMC-016	LAIBA NOOR	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.74	Promoted	
	<u> </u>		А	Α	Α	A+	A+					
16	FUI/FURC/S-21-BSMC-018	M MUNIB SHEIKH	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		2.6	2.88	Promoted	
			D	С	В	В	Α	<u> </u>				
17	FUI/FURC/S-21-BSMC-019	FUI/FURC/S-21-BSMC-019 MAHEEN ZAHEER	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3	3	3.61	Promoted	
			D+	В	Α	В	Α					
18	FUI/FURC/S-21-BSMC-020	MALIK DANIYAL YOUSAF	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.4	3.36	Promoted	
			C+	В	Α	Α	A+					
19	FUI/FURC/S-21-BSMC-021	MALIK MUHAMMAD	English III- Listening and Speaking(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	2.9	2.73	Promoted	
	. 31,1 31(3) 21 33116 321	HARIS	C+	С	С	C+	A+	A+		I	1	1



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			LG	LG	LG	LG	LG	LG				
20	FUI/FURC/S-21-BSMC-022	MARYAM TANVEER	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.7	3.46	Promoted	
			В	Α	А	А	A+					
21	FUI/FURC/S-21-BSMC-024	MOMINA EJAZ	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.3	3.1	Promoted	
			C+	В	B+	А	A+					
22	FUI/FURC/S-21-BSMC-025	MUBASHRA TAHIR	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.86	Promoted	
			Α	A+	B+	A+	A+					
23		MUHAMMAD SANNAN	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.72	Promoted	
			Α	Α	A+	А	A					
24	FUI/FURC/S-21-BSMC-029	MUHAMMAD TALHA	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.8	3.81	Promoted	
			A+	Α	А	A+	A					
25	FUI/FURC/S-21-BSMC-030 QASIM NAWAZ	QASIM NAWAZ	Introduction to Statistics(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3) 2.9	2.9	2.87	Promoted	
			В	C+	C+	C+	C+					
26	FUI/FURC/S-21-BSMC-031	RAJA WASI ABBAS	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.4	3.43	Promoted	
			В	В	А	А	A+					
27	FUI/FURC/S-21-BSMC-032	FUI/FURC/S-21-BSMC-032 RAJA ZARRAR IQBAL	Introduction to Statistics(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	2.4	3.42	Promoted	
			C+	С	F	B+	В	А				
28	FUI/FURC/S-21-BSMC-033	RAMISHA ISLAM	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		1	2.91	Promoted	
J			D+	F	F	D	D					
29	FUI/FURC/S-21-BSMC-034	RAMSHA ALI	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.8	3.8	3.36	Promoted	
			В	A+	A+	A+	A+					



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			LG	LG	LG	LG	LG	LG				
30	FUI/FURC/S-21-BSMC-035	RIDA ZAINAB	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.6	3.33	Promoted	
			В	A	A+	A+	А					
31	FUI/FURC/S-21-BSMC-036 S	SALMAN JAMIL	Introduction to Statistics(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	· · · · · · · · · · · · · · · · · · ·	1.6	2.06	Promoted	
			F	D+	F	D+	C+					
32	FUI/FURC/S-21-BSMC-037	SAMMAN RAZA	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		4	3.92	Promoted	
			A+	A+	Α	A+	A+					
33	FUI/FURC/S-21-BSMC-038 SUAI	SUALIHA ARIF	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)		3.2	3.42	Promoted	
			С	А	В	А	A+			1		
34	FUI/FURC/S-21-BSMC-039	SYEDA NAJAF ZAHRA	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.8	3.8	3.34	Promoted	
			A	А	Α	А	А			1		

Distribution

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- 2. HoD, Concerned
- 3. Notice Board
- 4. Notification File

<u>Note</u> This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper Certificate/Degree/Diploma which will be issued in due course.

Legend:

- 1. ENG2001 -- English III- Listening and Speaking
- 4. MCO2023 --International Terrorism
- 7. MCO4066 -- Media Psychology
- 10. MCO4074 -- TV Anchoring Techniques

2. MCO1001 --Introduction to Statistics

5. MCO3065 -- Research Methods in Communication-II

8. MCO4072 -- Documentary Production

3. MCO2013 -- Mass Media in Pakistan

6. MCO4053 --International Communication
9. MCO4073 --Editing Techniques (NLE)

Deputy Controller of Examinations